



Cambridge IGCSE™

LATIN

0480/23

Paper 2 Literature

May/June 2021

MARK SCHEME

Maximum Mark: 80

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the May/June 2021 series for most Cambridge IGCSE™, Cambridge International A and AS Level components and some Cambridge O Level components.

This document consists of **9** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

MARK SCHEME NOTES

The mark scheme includes suggested responses but examiners will credit all acceptable variants.

Key

;	Separates alternative responses to the question
/	Separates alternative wording within the same response
OR	Separates possible variants in a response which are mutually exclusive (award marks for one OR the other, not parts of each)
[]	The word, phrase or unit in brackets is not required but is in the mark scheme for clarification

Section A

Question	Answer	Marks														
1(a)	<p>Award up to 5 marks for performance using the grid below.</p> <table border="1" data-bbox="295 383 1315 837"> <thead> <tr> <th data-bbox="295 383 402 448">Mark</th> <th data-bbox="402 383 1315 448">Performance description</th> </tr> </thead> <tbody> <tr> <td data-bbox="295 448 402 512">5</td> <td data-bbox="402 448 1315 512">Perfectly accurate</td> </tr> <tr> <td data-bbox="295 512 402 577">4</td> <td data-bbox="402 512 1315 577">Overall sense correct: minor error(s) (e.g. tense, number)</td> </tr> <tr> <td data-bbox="295 577 402 642">3</td> <td data-bbox="402 577 1315 642">Some sense with major errors</td> </tr> <tr> <td data-bbox="295 642 402 707">2</td> <td data-bbox="402 642 1315 707">Part correct: overall sense lacking/unclear</td> </tr> <tr> <td data-bbox="295 707 402 772">1</td> <td data-bbox="402 707 1315 772">Not coherent: isolated knowledge of vocabulary only</td> </tr> <tr> <td data-bbox="295 772 402 837">0</td> <td data-bbox="402 772 1315 837">Totally incorrect or omitted</td> </tr> </tbody> </table> <p>Specimen translation</p> <p><i>(This is one possible translation of the passage. Examiners will credit all acceptable variants.)</i></p> <p>On they went, hidden in solitary night, through gloom, through Dis' empty halls, and insubstantial kingdom.</p>	Mark	Performance description	5	Perfectly accurate	4	Overall sense correct: minor error(s) (e.g. tense, number)	3	Some sense with major errors	2	Part correct: overall sense lacking/unclear	1	Not coherent: isolated knowledge of vocabulary only	0	Totally incorrect or omitted	5
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1(b)	<p>_ u u _ _ _ _ _ _ _ u u _ x quale per incertam lunam sub luce maligna</p> <p>three feet correct (1) six feet correct (2)</p>	2														
1(c)	buried the sky (1) with a shadow (1) OR buried (1) the sky with a shadow (1)	2														
1(d)	Hades / Dis / Pluto	1														
1(e)	lots of different names and descriptions going with them, personification, alliteration of l in line 10 polysyndeton <i>ac, et</i> enjambement lines 11-12 adjectives preceding nouns for emphasis elisions lines 12-13	5														

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2(a)	<p data-bbox="293 248 1059 282">Award up to 5 marks for performance using the grid below.</p> <table border="1" data-bbox="293 315 1315 770"> <thead> <tr> <th data-bbox="293 315 400 376">Mark</th> <th data-bbox="400 315 1315 376">Performance description</th> </tr> </thead> <tbody> <tr> <td data-bbox="293 376 400 443">5</td> <td data-bbox="400 376 1315 443">Perfectly accurate</td> </tr> <tr> <td data-bbox="293 443 400 510">4</td> <td data-bbox="400 443 1315 510">Overall sense correct: minor error(s) (e.g. tense, number)</td> </tr> <tr> <td data-bbox="293 510 400 577">3</td> <td data-bbox="400 510 1315 577">Some sense with major errors</td> </tr> <tr> <td data-bbox="293 577 400 645">2</td> <td data-bbox="400 577 1315 645">Part correct: overall sense lacking/unclear</td> </tr> <tr> <td data-bbox="293 645 400 712">1</td> <td data-bbox="400 645 1315 712">Not coherent: isolated knowledge of vocabulary only</td> </tr> <tr> <td data-bbox="293 712 400 770">0</td> <td data-bbox="400 712 1315 770">Totally incorrect or omitted</td> </tr> </tbody> </table> <p data-bbox="293 804 592 837">Specimen translation</p> <p data-bbox="293 871 1235 938"><i>(This is one possible translation of the passage. Examiners will credit all acceptable variants.)</i></p> <p data-bbox="293 972 1294 1039">This is a place of shadows, of sleep and drowsy night; it is forbidden to carry living bodies in the Stygian boat.</p>	Mark	Performance description	5	Perfectly accurate	4	Overall sense correct: minor error(s) (e.g. tense, number)	3	Some sense with major errors	2	Part correct: overall sense lacking/unclear	1	Not coherent: isolated knowledge of vocabulary only	0	Totally incorrect or omitted	5
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2(b)	Charon	1														
2(c)	Dragged away (1) Cerberus / the watchdog of Tartarus (1) quivering (1) from the king's throne (1)	4														
2(d)	emphasises that Aeneas is not going to trick him puts <i>nullae</i> with <i>insidiae</i> <i>nec vim tela ferunt</i> – no weapons, says the dog and Proserpina are safe repeated negatives <i>nullae</i> , <i>absiste</i> , <i>nec</i> repetition of <i>licet</i> respect for Proserpina <i>casta</i>	5														

Question	Answer				Marks																									
3	<p>Answers may include references to:</p> <ul style="list-style-type: none"> • how it is all about dead people and visiting the underworld; descriptions are gloomy and make you sad • the literary features which may be said to capture the interest of the reader, such as: similes, vivid description, epithets, epic features et cetera • the underworld /death elements Aeneas is not dead – hope for future golden bough • description of underworld • Aeneas' reaction to the ghosts, pathos of spirits near Styx • humour: Hercules/Aeneas and the boat <p>Points should be illustrated with examples from the text.</p> <p>Award up to 5 marks for performance against each AO using the grid below.</p> <table border="1" data-bbox="295 795 1316 1998"> <thead> <tr> <th data-bbox="295 795 400 929">Level</th> <th data-bbox="400 795 759 929">AO2 Literary knowledge with understanding</th> <th data-bbox="759 795 858 929">Mark</th> <th data-bbox="858 795 1217 929">AO3 Literary criticism with personal response</th> <th data-bbox="1217 795 1316 929">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="295 929 400 1330">3</td> <td data-bbox="400 929 759 1330">A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.</td> <td data-bbox="759 929 858 1330">4–5</td> <td data-bbox="858 929 1217 1330">Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.</td> <td data-bbox="1217 929 1316 1330">4–5</td> </tr> <tr> <td data-bbox="295 1330 400 1630">2</td> <td data-bbox="400 1330 759 1630">Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.</td> <td data-bbox="759 1330 858 1630">2–3</td> <td data-bbox="858 1330 1217 1630">Some evaluation with use of evidence. Answers offer some personal response to the literature.</td> <td data-bbox="1217 1330 1316 1630">2–3</td> </tr> <tr> <td data-bbox="295 1630 400 1930">1</td> <td data-bbox="400 1630 759 1930">Points made are of little or no relevance. One Latin quotation/ reference to the text without discussion. Demonstrates minimal understanding of the text and its context.</td> <td data-bbox="759 1630 858 1930">1</td> <td data-bbox="858 1630 1217 1930">Minimal evaluation of the evidence. Answers offer a minimal personal response.</td> <td data-bbox="1217 1630 1316 1930">1</td> </tr> <tr> <td data-bbox="295 1930 400 1998">0</td> <td data-bbox="400 1930 759 1998">No creditable response.</td> <td data-bbox="759 1930 858 1998">0</td> <td data-bbox="858 1930 1217 1998">No creditable response.</td> <td data-bbox="1217 1930 1316 1998">0</td> </tr> </tbody> </table>				Level	AO2 Literary knowledge with understanding	Mark	AO3 Literary criticism with personal response	Mark	3	A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.	4–5	Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.	4–5	2	Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.	2–3	Some evaluation with use of evidence. Answers offer some personal response to the literature.	2–3	1	Points made are of little or no relevance. One Latin quotation/ reference to the text without discussion. Demonstrates minimal understanding of the text and its context.	1	Minimal evaluation of the evidence. Answers offer a minimal personal response.	1	0	No creditable response.	0	No creditable response.	0	10
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Section B

Question	Answer	Marks														
4(a)	metaphor (1) the sword has not got blood on it / Catiline's murder plan was foiled (1) they took the sword off him (1) repetition of (1) <i>quod</i> for emphasis (1) shows how thoroughly Catiline has been thwarted (1) max 3	3														
4(b)	The citizens (1) are safe (1) and the city (1) is standing (1)	4														
4(c)	Award up to 5 marks for performance using the grid below. <table border="1" data-bbox="295 611 1315 1068"> <thead> <tr> <th>Mark</th> <th>Performance description</th> </tr> </thead> <tbody> <tr> <td>5</td> <td>Perfectly accurate</td> </tr> <tr> <td>4</td> <td>Overall sense correct: minor error(s) (e.g. tense, number)</td> </tr> <tr> <td>3</td> <td>Some sense with major errors</td> </tr> <tr> <td>2</td> <td>Part correct: overall sense lacking/unclear</td> </tr> <tr> <td>1</td> <td>Not coherent: isolated knowledge of vocabulary only</td> </tr> <tr> <td>0</td> <td>Totally incorrect or omitted</td> </tr> </tbody> </table> Specimen translation <i>(This is one possible translation of the passage. Examiners will credit all acceptable variants.)</i> He now lies prostrate, Romans, and feels himself struck down and abject and often actually casts back his eyes towards this city, which he mourns over as snatched from his jaws.	Mark	Performance description	5	Perfectly accurate	4	Overall sense correct: minor error(s) (e.g. tense, number)	3	Some sense with major errors	2	Part correct: overall sense lacking/unclear	1	Not coherent: isolated knowledge of vocabulary only	0	Totally incorrect or omitted	5
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4(d)	saying he was vomited (1) calls him a plague (1) talks about physically throwing him out of the doors (1)	3														

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5(a)	not by his own wisdom (1) or human (1) advice (1) but by the will (1) of the immortal gods (1) max 4	4														
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5(c)	use of Quirites list of three infinitives two superlatives together use of second person max 3	3														
5(d)	<i>terra marique</i> (1) hyperbole (1) – Rome’s ‘world domination’ contrasted to being attacked from inside (1) <i>perditissimorum</i> (1) superlative (1) contrasted with the city on the previous line shows how bad Catiline is (1)	3														

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6	<p>Answers may include references to:</p> <ul style="list-style-type: none"> • The different techniques used by Cicero compared to the importance of what he is talking about. • Cicero uses many rhetorical techniques which means that the speech is well structured and can be seen as effective/interesting/engaging. • The subject matter provides the basis for things like patriotism, vivid descriptions, emotive messages etc. <p>Points should be illustrated with examples from the text.</p> <p>Award up to 5 marks for performance against each AO using the grid below.</p> <table border="1" data-bbox="296 689 1315 1888"> <thead> <tr> <th data-bbox="296 689 400 824">Level</th> <th data-bbox="400 689 759 824">AO2 Literary knowledge with understanding</th> <th data-bbox="759 689 858 824">Mark</th> <th data-bbox="858 689 1217 824">AO3 Literary criticism with personal response</th> <th data-bbox="1217 689 1315 824">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="296 824 400 1227">3</td> <td data-bbox="400 824 759 1227">A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.</td> <td data-bbox="759 824 858 1227">4–5</td> <td data-bbox="858 824 1217 1227">Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.</td> <td data-bbox="1217 824 1315 1227">4–5</td> </tr> <tr> <td data-bbox="296 1227 400 1525">2</td> <td data-bbox="400 1227 759 1525">Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.</td> <td data-bbox="759 1227 858 1525">2–3</td> <td data-bbox="858 1227 1217 1525">Some evaluation with use of evidence. Answers offer some personal response to the literature.</td> <td data-bbox="1217 1227 1315 1525">2–3</td> </tr> <tr> <td data-bbox="296 1525 400 1823">1</td> <td data-bbox="400 1525 759 1823">Points made are of little or no relevance. One Latin quotation/ reference to the text without discussion. Demonstrates minimal understanding of the text and its context.</td> <td data-bbox="759 1525 858 1823">1</td> <td data-bbox="858 1525 1217 1823">Minimal evaluation of the evidence. Answers offer a minimal personal response.</td> <td data-bbox="1217 1525 1315 1823">1</td> </tr> <tr> <td data-bbox="296 1823 400 1888">0</td> <td data-bbox="400 1823 759 1888">No creditable response.</td> <td data-bbox="759 1823 858 1888">0</td> <td data-bbox="858 1823 1217 1888">No creditable response.</td> <td data-bbox="1217 1823 1315 1888">0</td> </tr> </tbody> </table>				Level	AO2 Literary knowledge with understanding	Mark	AO3 Literary criticism with personal response	Mark	3	A good range of appropriate points with clear and detailed explanation. A good range of Latin quotations / references to the text with relevant discussion. Demonstrates good understanding of the text and its context.	4–5	Good evaluation with detailed analysis of evidence. Answers offer an informed personal response to the literature.	4–5	2	Makes relevant points with some explanation. A few Latin quotations / references to the text with discussion. Demonstrates some understanding of the text and its context.	2–3	Some evaluation with use of evidence. Answers offer some personal response to the literature.	2–3	1	Points made are of little or no relevance. One Latin quotation/ reference to the text without discussion. Demonstrates minimal understanding of the text and its context.	1	Minimal evaluation of the evidence. Answers offer a minimal personal response.	1	0	No creditable response.	0	No creditable response.	0	10
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